

БЕЛАЯ НОЧЬ

Слова А. КОРОБКИНА

Ноты с сайта www.notarhiv.ru

Созерцательно

нар *p*

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/8. The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The treble staff then plays a series of eighth notes, mostly beamed in pairs, with some slurs and a fermata over the final two notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piano accompaniment. It features two staves. The treble staff plays chords and moving lines, while the bass staff provides a steady accompaniment with chords and single notes. The music is characterized by its contemplative and serene mood.

The third system introduces the vocal line. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. Below it are two piano accompaniment staves. The lyrics "1. Го - род спит без ог -" are written under the vocal line.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics "_ней, а до - ро - га свет - ла,". The piano accompaniment continues to support the vocal melody with chords and moving lines.

в платье «белых ночей» на Не

на Не

Припев
Подвижнее

mf

-ву я пришла.

Только сердцем пой-

-му, что не скажут слова, и тебя обниму, как Не

-ва острова, как Нева

остро-

1. 3. | 2.

- ва. - ва

4.

// - ва.

2. Смотришь ласково ты
 В глубину моих глаз...
 Ночь разводит мосты,
 Сводит бережно нас.
 Припев.

3. Набегает волна
 На петровский гранит,
 Город «белого сна»
 Наше счастье хранит.
 Припев.

4. И маяк вдалеке
 Нас куда-то зовет,
 Теплоход по Неве
 Все плывет и плывет...
 Припев.